

# Voices from the Waters 2011 - 6th International Film Festival on Water

Venue: Alliance Francaise de Bangalore

DATE : August 26th 2011, Friday

TIME SLOTS	DUR.	FILM NAME & DETAILS	FILM DUR.
10.30 - 11.30 - Film screening	1 Hr.	<b>Africa Light / Gray Zone</b> <b>Inheritors of the River</b> <b>Water on the Moon...And what about the Earth</b> <b>1 ½ Litres and Some More</b>	13 min 23 min 8 min 5.30 min
11.30 - 11.45 - Tea Break	15 min		
11.30 - 11.45 - Water Voices	15 min		
12.00 - 1.10 - Film screening	1 Hr. 10 Min	<b>Yel Rio Sigue Corriendo</b> <i>(And the River Flows on)</i> <b>Director:</b> Carlos Efraín Pérez Rojas (Mexico)	70 min
1.10 - 2.00 - Lunch Break	50 Min		
2.00 - 3.00 - Film screening	1 Hr.	<b>Freshwater Lands- India Premiere</b> <b>Director:</b> Ana Cristina Henriquez <b>Ghor Ghor Rani</b> <b>Between The Crab and Sea</b> <b>Director:</b> Ayush Samuel Ajith	50 min 4 min 4 mins
3.00 - 3.15 - Water voices	15 min		
3.15 - 3.30 - Tea Break	15 min		
3.30 - 4.30 - Film screening	1 Hr.	Films by the <b>Students of Srishti School of Art</b> Discussions with Students	
4.30 - 4.45 - Water Songs	15 min		
4.45 - 5.00 - Break	15 min		
5.00 - 6.15 - Film screening	1 Hr. 15 min.	<b>Warriors of Qiugang - India Premier</b> <b>Director :</b> Ruby Yang <b>Touched by Water</b> <b>Director:</b> Tamás Wormser	39 min 46 min
6.15 - 6.30 - Break	break 10 min		
6.30 - 8.00 - Film screening	1 Hr. 30 min.	<b>One Water – India Premiere</b> <b>Directed by:</b> Sanjeev Chatterjee Discussion with the director	68 min.
END OF DAY 1			

DATE : August 27th 2011 - Saturday

TIME SLOTS	DUR.	FILM NAME & DETAILS	FILM DUR.
10.30 - 11.30 - Film screening	1 Hr.	<b>Work of 1000 – India premiere</b> <b>Director:</b> Susan Edwards <b>Kosi Katha : The Making of a Famine</b> Jharna Anurag Singh	<b>30 min</b> <b>30 min</b>
11.30 - 11.45 - Water Voices	15 min		
11.45 - 12.00 - Tea Break	15 min		
12.00 - 1.00 - Film screening	1 Hr.	<b>The River Dog - India Premiere</b> <b>Director:</b> Oscar Daniel Hunter <b>A Dam Old Story</b> Tarini Manchanda	<b>30 min</b> <b>26 min</b>
1.00 - 2.00 - Lunch	1 Hr.		
2.00 - 3.00 - Film screening	1 Hr.	<b>Save Our Beach</b> <b>FJORD – India Premiere</b> <b>Kareez, Khareeb Ka Sona</b>	<b>18 min</b> <b>24 min</b> <b>19 min</b>
3.00 - 3.15 - Water Voices	15 min		
3.15 - 3.30 - Tea Break	15 min		
3.30 - 4.45 - Film screening	1 Hr. 15 min	<b>A Tale of the Jamuna River</b> <b>Director:</b> Tanvir Mokammel <b>Days of Water</b>	<b>60 min</b> <b>16 min</b>
4.45 - 5.00 - Water Songs	15 min		
5.00 - 5.15 - Break	15 min		
5.15 - 6.45 - Film screening	1 Hr. 30 min	<b>Water Makes Money – India Premiere</b> <b>Director:</b> Leslie Franke	<b>90 min</b>
6.45 - 7.00 - Break	15 min		
7.00 - 8.00 - Film screening	1 Hr.	<b>The Waterfall</b> <b>Director:</b> Parvez Imam Discussion on the film with the director	<b>42 min</b>

END OF DAY 2

DATE : August 28th 2011, Sunday

TIME SLOTS	DUR.	FILM NAME & DETAILS	FILM DUR.
10.30 - 11.30 - Film screening	1 Hr.	<b>Beyond Prayer</b> - Neelima Mathur <b>The Miracle Water Village</b> Directors: Rintu Thomas and Sushmit Ghosh <b>Dams – The Lethal Water Bombs</b> - Sohan Roy S.K	26 min 13 min 21 min
11.30 - 11.45 - Water Voices	15 min.		
11.45 - 12.00 - Tea Break	15 min.		
12.00 - 1.00 - Film screening	1 Hr.	<b>Jal Dindi –An Experience</b> Director: Amit Bane <i>Discussion with Film Director</i>	48.50 min
1.00 - 2.00 - Lunch Break	1 Hr.		
2.00 - 3.00 - Film Screening	1 Hr.	<b>Bridge to War Eagle – India Premiere</b> Director: Larry Foley <b>El Morichal</b> Director: Manuela Blanco	: 27 min 28 min
3.00 - 3.15 - Water Voices	15 min.		
3.15 - 3.30 - Tea Break	15 min.		
3.30 - 4.30 - Film screening	1 Hr.	<b>The Well: Water Voices from Ethiopia – World Premiere</b> Directors: Paolo Barbieri and Riccardo Russo	52 min
4.30 - 4.45 - Water Songs	15 min.		
4.45 - 5.00 - Break	15 min.		
5.00 - 5.45 - Film screening	45 Min	<b>The Buffalo Flows</b> Director: Larry Foley <b>Faith Revisited</b> Dir: Ishani K Dutta	16 min 26 min
5.45 - 6.00 - Break	15 min.		
6.00 - 8.00 - Film screening	2 Hrs.	<b>Fire Water</b> Director: Jaya Chela Drolma <i>Discussion with the director</i>	1 Hr 57 min.

END OF DAY 3