

NATIONAL MEDIA FELLOWSHIP PROGRAMME

18th



“GIVING VOICE TO THE UNHEARD”



For Print & Photojournalists

National Foundation for India has a Media Fellowship Programme for the young, mid-career journalists. The fellowship allows them to take time off from their routine beats to research and publish articles/photo essays on issues concerning the less privileged, that need to be high on our society's agenda, but do not find mention there for a variety of reasons.

The fellowships support the pursuit of in-depth, creative field research on these concerns and writing about them with adequate evidence – qualitative and quantitative – to impact the public policy and the domain of social consciousness.

Fellowships will be awarded this year to print and photo journalists.

In addition to one fellowship in the general category, fellowships under the following categories will also be awarded this year:

PRINT

- Three fellowships in the general category to print journalists to write on broad social development issues in India. The articles may be published on a range of social issues including Health, Education, Community Ownership & Natural Resources, Livelihood Security, Urban Poverty, Peace & Justice, Role of Youth in Development and Women and Sanitation in India.
- Two fellowships to print journalists supported by Save the Children will be awarded to write on the issue of Child Survival – including Health and Nutrition in Uttar Pradesh and Rajasthan.
- One print fellowship to be supported by United Nations Women to write and publish articles on the broad theme of Gender with focus on issues of Violence Against Women and Women's Political and Economic Participation.
- Two fellowships to print journalists supported by ActionAid will be awarded to research and publish articles on Peace and Justice and Role of Youth in Development.

PHOTOGRAPHY

- One fellowship to a photo journalist to work on the issue of Gender supported by United Nations Women.

Journalists from small and regional language publications and non-metro areas are encouraged to apply. Women journalists are particularly welcome. Applicants must have demonstrated commitment to the development concerns of the less privileged in society.



OBJECTIVES

- To create greater awareness in the media about local and national development priorities.
- To strengthen public opinion regarding the need to take positive measures to support people centered development.
- To facilitate a process of sensitization to development issues amongst media professionals
- To promote effective communication that draws attention to development concerns, and
- To facilitate a more informed development policy dialogue

THEME

A wide range of issues of importance to ordinary Indians, their battle for a better life and development related issues including Community Health, Elementary Education, Social Protection, Livelihood Security, Local Governance, Peace and Justice and Gender Equity.

DURATION

One year.

ELIGIBILITY CRITERIA

The fellowships are open to journalists working in any of the regional and national dailies and associated media. Freelancers frequently contributing to the press are encouraged to apply.

- Early to mid-career status, with 5-7 years of professionally experience. Upper age limit is 40 years.
- The candidates should have a demonstrated commitment to a career in journalism and should have covered the issue in the past.
- This fellowship cannot be held simultaneously with any other fellowships or a similar scheme of financial assistance.

APPLICATION GUIDELINES

Applications for the Fellowship Programme can be submitted in English or in any other Indian language. Applicants must include the following in their submissions:

- A brief curriculum vita with details of work experience, educational qualifications and awards and fellowships held in the past three years.
- A proposal of approximately 1000 words, which will outline the particular thematic area in which the applicant would like to work. This should include details regarding the specific geographical location of the study, methodology, the relevance of the theme selected as well as the contribution it can make to the larger development debate in the country. Please also specify the language of communication.
- In addition to the written proposal as outlined above, photojournalists must submit 10-15 images (minimum print size: 8inch x 10 inch) directly relating to the project for which the grant is being sought. These images must be of high photographic standard conveying the applicants grasp of using the language of photography. Applicants should also submit a portfolio of their selected work. All photographs will be returned to applicants.
- Clippings of 5 articles (print journalists) or five published photographs (photojournalists) must be sent along with the application. Three recent and two other articles of applicant's choice.
- Articles/photographs must have a byline
- Two references with address and phone/fax numbers. Letter from editor, approving the candidate's application
- Freelance journalists should include two letters of recommendation from editors or media personalities familiar with their work.
- All applications must be typed. Handwritten and incomplete applications will not be considered..



GENERAL

- The value of each fellowship, inclusive of honorarium, travel and contingency grant is Rs. 1,00,000.
- The selected print journalist fellows will be expected to publish at least ten articles or reasonable number of photographs (in case of photojournalists) on the chosen subject during the period. Out of these at least three would be in-depth research articles/photo essay
- At the end of the fellowships period, the photojournalists will be expected to mount an exhibition of her/his works. The Foundation will meet an additional cost for mounting an exhibition for the photojournalist.
- The Foundation has the right to use and/or reproduce wholly or partially the articles/photographs, arising out of the Fellowship Programme, in any of its publications, without any additional payment.
- The support provided by the National Foundation for India Media Fellowships Programme should be suitably acknowledged in all the articles/photos.
- The Foundation will facilitate wider publication/syndication of the articles/photo essays and assist in translation of those in regional language for wider dissemination
- Copyright and ownership of all work will rest with the awardees.

The Foundation will get in touch with only the applicants who are selected for the fellowship programme.

THE 2011-12 NATIONAL MEDIA FELLOWS AND THEIR TOPICS OF RESEARCH:

- Shobha SV,**
“BPL AND THE URBAN POOR IN MUMBAI”
- Reshma Jathar,**
“TRADITIONAL FISHING METHODS IN RATNAGIRI AND COMMUNITY OWNERSHIP OVER MARINE RESOURCES”
- Amarjyoti Borah,**
“COMMUNITY OWNERSHIP OF NATURAL RESOURCES”
- Binita Kumari Jaiswal,**
“SANITATION AND SLUM WOMEN”
- Pradeep Baisakh,**
“RIGHT TO EDUCATION AND MIGRANT CHILDREN”
- Deo Prakash Choudhary,**
“THE REASON FOR SANTHAL GIRLS TO LEAVE SCHOOL IN SANTAL PARAGANA”
- Sandeep Kumar,**
“EDUCATIONAL STATUS OF CHILDREN IN THE BIRHOR TRIBE”
- Dilip Kumar Sharma,**
“CHILDHOOD TRAPPED IN MEGHALAYA RAT-HOLE COALMINES”
- Anumeha Yadav,**
“BOUNDED LABOR IN MODERN INDIA”
- Jisha Elizabeth,**
“DOMESTIC MALE TRAFFICKING (INCREASING MALE TRAFFICKING IN THE COUNTRY, ITS CONSEQUENCES AND SOLUTIONS.”
- Swimmi Shrivastava,**
“LINK BETWEEN TOBACCO AND POVERTY”
- HariKrishna Katragadda,**
“PHOTO DOCUMENT MALANA, A SMALL VILLAGE IN HIMACHAL PRADESH”
- Adil Hassan,**
“PRIVATE WORLDS”



NATIONAL MEDIA FELLOWSHIPS SELECTION COMMITTEE

An eminent committee of media experts advises the Foundation in selecting the awardees.

Print journalists selection committee:

- Nirmala Lakshman (Convenor)**
- D.N. Bezboruah**
- K. Kunhikrishnan**
- P. Sainath**
- Usha Rai**
- B.P. Sanjay**
- Harivansh**
- H.K. Dua**
- Bhaskar Ghosh**
- Susheela Ravindranath**

PHOTOJOURNALIST SELECTION COMMITTEE

- Raghu Rai**
- Prashant Panjiar**
- Pablo Bartholomew**

THE APPLICATIONS MUST REACH NFI NO LATER THAN NOVEMBER 30, 2012

The Foundation will be happy to give you more information about its activities as well as the Media Fellowship Programme.

PHOTO CREDIT: NFI PHOTO FELLOWS

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