Picturing CLTS

'A picture speaks a thousand words' – so we are looking for photographs that can help us communicate CLTS and related areas visually. We are looking for photos that meet one or several of the following criteria:

They

- *depict the CLTS approach,*
- *show different types of CLTS activities,*
- *tell a story about what has happened as a result of CLTS,*
- *illustrate related aspects of sanitation and hygiene, eg menstrual hygiene management, handwashing, etc*
- *speak to one of the key issues and themes in CLTS, for example: sustainability, monitoring, verification, post-triggering follow up, Natural Leaders, SLTS, urban CLTS, equity and inclusion, etc*

The winning entries will be published in a special feature on the CLTS website.

Both winning and non-winning photos will be used on our website and in other published materials with full credit to the photographer, so by submitting an image you are giving us permission to use the photo in this way.

The judging

Photographs will be judged by the CLTS Knowledge Hub. They will be marked according to:

1. Their content, i.e. their relevance to subject.
2. Their ability to show aspects of and/or tell a story about CLTS as per the criteria listed above

Prizes

1st prize: Choice of one of the following books on sanitation:
- Rose George *The Big Necessity,*
- Maggie Black and Ben Fawcett *The Last Taboo,*
- Steven Johnson *The Ghost Map*

2nd prize: Toilets Around the World 2015 Calendar

3rd prize: A set of Frontiers publications in your language of choice

Who can enter and how to submit?

Anyone who has some involvement with, experience of, or interest in CLTS is welcome to send images.

Send up to a maximum of three photos by email to P.bongartz@ids.ac.uk with the subject line *CLTS Photo Competition* by 1st December 2014.

Submission requirements:

- Size: At least 1MB
- Print resolution: 300 dpi
- Format: JPEG or PNG file
- Landscape and portrait images are acceptable
- Although some digital enhancement is acceptable we cannot accept images that have been digitally altered to change what is portrayed.
- Images respect the integrity and dignity of the people depicted

Send each photo separately and include in your message the following information:

- Name of photographer and contact email:
- Title of photograph:
- Location (country and city/town/village where photograph was taken):
- Date (if unknown, please provide the year) each photograph was taken:
- The level of consent provided from any people pictured in the photo

Submit your entry: All images should be emailed to p.bongartz@ids.ac.uk by 19th November 2014. We look forward to receiving your entries.